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Writings through John Cage's Music, Poetry, and Art

By -

University of Chicago Press, 2000. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: In Place of a Preface a Preface Thinking I Think I Think Ballad of Blue Green Plate Fiddle of the Rat Faced Men Total Valor But Pharaoh Did Not Listen to Moses Two Places at Once Captain Cappuccino and His Merry Con Leches From Talk Alone You Don't Get a Poem Immanuel Can't but Sammy Can In Between Polynesian Days Nickey, Turn Off the Lights (2) The Age of Correggio and the Carracci Poem Like This The Impunity of Garden Flowers Johnny Cake Hollow The Manufacture of Negative Experience The Knees Have It The Human Abstract Poem Composed for Jackson Mac Low Doggy Bag The Throat An affirmation Little Orphan Anagram Common Stock The Smell of Cheap Cigars Max Weber's Favorite Tylenol for Teething American Boy with Bat Cover Up Me for I Cannot Myself Cover Echo Off (Use Other Entrance) Lily's Dream Continuity of Affiliation / Disabling Capacity Memories The Emotional Truth Circumstraint Your Ad Here Empty Biscuits If .Gif Were a Place Ruminative Ablution Today's Not Opposite Day Peanut Butter and Jellyfish Mr. Matisse in San Diego Egg Under My...



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