



The 'Bazaar of Metaphor' in Norman Mailer's Miami and the Siege of Chicago

By Jutta Mahlke

GRIN Verlag Sep 2007, 2007. Taschenbuch. Book Condition: Neu. 210x150x6 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2000 in the subject American Studies - Literature, grade: 2 (B), Ruhr-University of Bochum (English Seminar), course: The Greening of America: Fiction and Anti-fiction in the 1960s, language: English, abstract: Mailer, the novelist, sees himself as agent for change. His critics on the other hand assign to his works the brilliancy of reportage. The nonfiction novel exists in order not to change the American situation that makes possible so much literary aggression against it. Norman Mailer's Miami and The Siege of Chicago is an account of the 1968 Conventions in Miami (Republicans) and Chicago (Democrats). This 'classic work of interpretive political reportage'^{4,5} consists of two parts, the first 'Nixon in Miami' and the second 'The Siege of Chicago'. Mailer uses a device he developed to high craft: third-person story telling based on first-person participation.'His style and rhetorical devices stand out among other novelists. When Mailer describes the Republican convention in Miami using metaphorical language filled with disgust he risks to offend the audience: 'And the country roaring like the bull in...

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