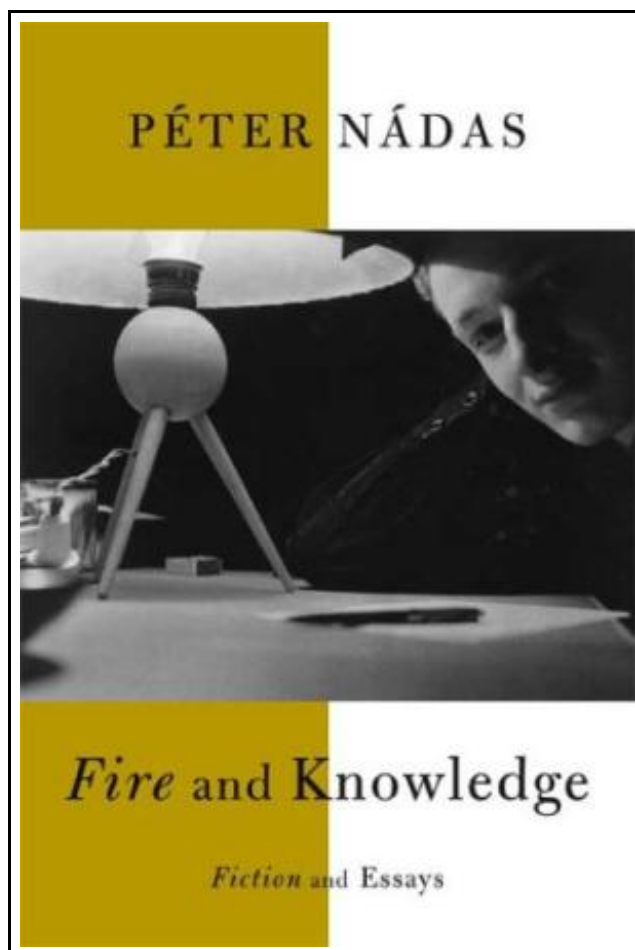


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Farrar, Straus Giroux Inc, United States, 2007. Hardback. Book Condition: New. 239 x 160 mm. Language: English . Brand New Book. A superb collection of short stories, essays, and literary criticism from the great Hungarian writer. The U.S. publication of *A Book of Memories* in 1997 introduced to our shores the work of an extraordinary novelist, an artist whom critics easily compared to Robert Musil, James Joyce, and Thomas Mann. Now, in *Fire and Knowledge*, we discover other aspects of Péter Nádas's major presence in European life and letters: as a trenchant commentator on the events that have transformed his country and all of Europe since 1989, as a stunning literary critic, as a subtle interpreter of language and politics in societies both free and unfree, as a moralist with a discerning eye for the crippling effects of deception and hypocrisy upon us all. In addition, *Fire and Knowledge* acquaints us more fully with Nádas's evolution as a writer of fiction, for it includes stories dating from the 1960s and 1970s, when he had to write in extremely stringent, even dangerous circumstances, as well as some from more recent years, since the publication of his major novels and the reintegration of Western and Eastern Europe. Here, in full, is a rich and rewarding compilation of works by one of our greatest living writers. Péter Nádas, born in Budapest in 1942, began writing in the 1960s and was first published in the 1970s. Author of the novels *A Book of Memories*, *The End of a Family Story*, and *Love*, he lives in Gomboszeg, in western Hungary. The publication of *A Book of Memories* in 1997 introduced the work of Péter Nádas to English-language readers. As a novelist and as an artist, critics have compared him to Robert Musil, James Joyce, and Thomas Mann. In the diverse essays and stories...



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