



The Seattle Bungalow: People and Houses, 1900-1940

By Janet D. Ore

University of Washington Press, United States, 2006. Paperback. Book Condition: New. 251 x 178 mm. Language: English . Brand New Book. In the early twentieth century, the appearance of new houses across the United States shifted dramatically. Rejecting the elaborate decoration and complexity of Victorian homes, these new houses featured open, parlorless interiors and a minimalist aesthetic, radiating an aura of warmth, coziness, and naturalness. Nowhere were such residences more evident than in West Coast cities, especially Seattle, where explosive growth generated entire neighborhoods of this new house type--the bungalow. It was the nation's first modern home, and it established the essential characteristics of popular housing for the rest of the twentieth century. In *The Seattle Bungalow*, Janet Ore modifies the common notion that architectural change flows only from the design elite--the architects, domestic reformers, and planners who advocate for changes in domestic architecture--and argues that ordinary people played a crucial role in creating the bungalow. Through their growing power as consumers, modest-income families influenced the physical form of early twentieth-century houses and suburban landscapes. Still operating within a nineteenth-century labor and contracting system, small home builders responded to rising consumer demand for new conveniences such as electricity and...

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