



## Music the Second Culture Crash: Eurock

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By Archie L Patterson III

Createspace, United States, 2015. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book \*\*\*\*\*

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In the past few years, there has been a paradigm shift in the role music plays in society. In the beginning blues, jazz folk and rock for the most part reflected a particular cultural tendency and appealed to a fringe social element. Today the landscape of music and art has altered radically. I felt a new Eurock book had to be put together examining the ways technology has mutated the creative process, the way we listen to music and the culture of music itself. I asked a few friends from diverse music areas and different experiences to write something along these lines hoping that maybe we could come up with a collection of articles that would shed some light on all of this. The books main contributors are: My old friend Joe Carducci who was instrumental in running Systematic Record Distribution and SST Records, wrote a piece about his coming of age musically. Now a screenwriter/ author, his definitive tome Rock and the Pop Narcotic is essential reading. Michael Beinhorn contributes...



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