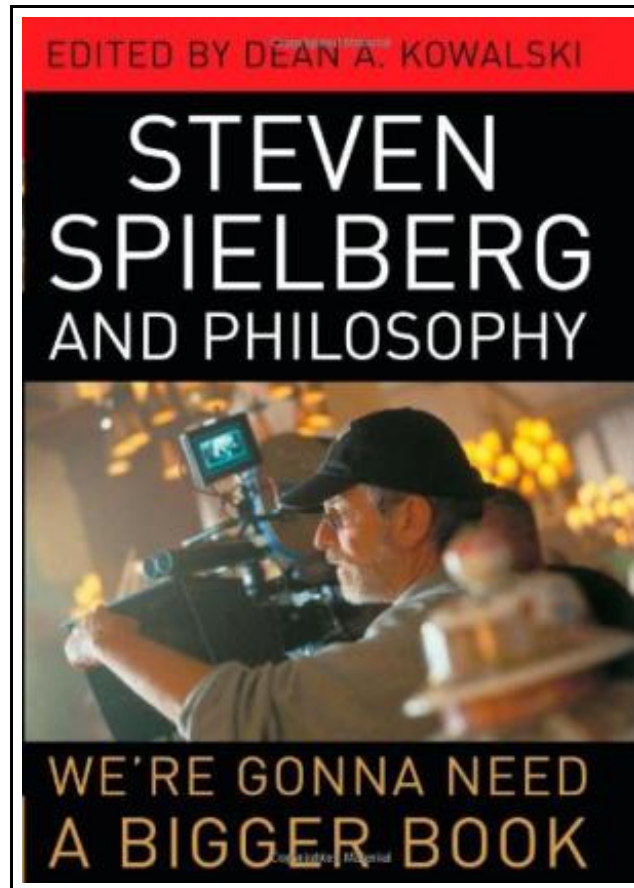


Steven Spielberg and Philosophy: Were Gonna Need a Bigger Book



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Reviews

If you need to adding benefit, a must buy book. It really is writter in straightforward words and phrases rather than difficult to understand. Your life period is going to be change the instant you total reading this ebook.

(Letha Okuneva)

STEVEN SPIELBERG AND PHILOSOPHY: WERE GONNA NEED A BIGGER BOOK



University Press of Kentucky. Hardcover. Book Condition: New. Hardcover. 288 pages. Dimensions: 9.0in. x 6.3in. x 1.1in. Has any film director had a greater impact on popular culture than Steven Spielberg? Whether filming Holocaust heroes and villains, soldiers, dinosaurs, extraterrestrials, or explorers in search of the Holy Grail, Spielberg has given filmgoers some of the most memorable characters and wrenching moments in the history of cinema. Whatever his subject -- war, cloning, slavery, terrorism, or adventure -- all of Spielberg's films have one aspect in common: a unique view of the moral fabric of humanity. Dean A. Kowalski's *Steven Spielberg and Philosophy* is like a remarkable conversation after a night at the movie theater, offering new insights and unexpected observations about the director's most admired films. Some of the nation's most respected philosophers investigate Spielberg's art, asking fundamental questions about the nature of humanity, cinema, and Spielberg's expression of his chosen themes. Applying various philosophical principles to the movies, the book explores such topics as the moral demands of parenthood in *War of the Worlds*; the ultimate unknowability of the other in *Close Encounters of the Third Kind* and *Schindler's List*; the relationship between nature and morality in *Jurassic Park*; the notion of consciousness in *A. I. : Artificial Intelligence*; issues of war theory and ethics in *Munich*; and the foundation of human rights in *Amistad*. Impressive in scope, this volume illustrates the philosophical tenets of a wide variety of thinkers from Plato to Aquinas, Locke, and Levinas. Contributors introduce readers to philosophy while simultaneously providing deeper insight into Spielberg's approach to filmmaking. The essays consider Spielberg's movies using key philosophical cornerstones: metaphysics, epistemology, ethics, axiology, aesthetics, and political philosophy, among others. At the same time, *Steven Spielberg and Philosophy* is accessible to those new to philosophy, using the philosophical platform...



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