



Combinatorial Pattern Matching: 20th Annual Symposium, CPM 2009 Lille, France, June 22-24, 2009 Proceedings

By -

Springer. Paperback. Book Condition: New. Paperback. 370 pages. Dimensions: 9.2in. x 6.1in. x 0.8in. It is our great pleasure to introduce the proceedings of the 20th anniversary edition of the Annual Symposium on Combinatorial Pattern Matching (CPM). The meeting was held in Lille, France, hosted by the Laboratoire d'Informatique Fondamentale de Lille (LIFL) allied with the Université de Lille 1 and the French Centre National de Recherche Scientifique (CNRS), as well as by INRIA Lille - Nord Europe. Started in 1990 as a summer school with about 30 invited participants, CPM quickly evolved into a representative annual international conference. Principally motivated by combinatorial algorithms for search problems in strings (texts, sequences), the scope of CPM extended to more complex data structures such as trees, graphs, two-dimensional arrays, or sets of points. Those studies resulted in a rich collection of algorithmic techniques and data structures, making bridges to other parts of the theory of discrete algorithms and algorithm engineering. Today, the area of combinatorial pattern matching is a well-identified active subfield of algorithmic research. Importantly, this development has been fertilized by a number of major application areas providing direct motivations and fruitful feedback to the CPM problematics. Those applications include data compression, computational biology, Internet search, data mining, information retrieval, coding, natural language processing, pattern recognition, music analysis, and others. On the one hand, all these areas...

Reviews

Good eBook and helpful one. It really is written in straightforward words and phrases and never confusing. I am just effortlessly could possibly get a enjoyment of looking at a published book.

-- **Romaine Rippin**

The book is great and fantastic. it absolutely was written very properly and beneficial. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Lyda Davis II**