



The Civil Mind

By Whitt, Margaret Earley; Bland, Janet L.

Cengage Learning, 2006. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Introduction. PART ONE: AMERICA AND DEMOCRACY: A RHETORIC ABOUT WRITING. I. Thinking and Reading about America. Nation Building: Who Was Here and Who Came. They Walked Here. They Came by Choice. They Came by Force. Thinking about Our Complexities: Voices in the Chorus. "Song of Myself," Section 26, Walt Whitman. "Of the Dawn of Freedom," W.E.B. Du Bois. The Woman Warrior, Maxine Hong Kingston. "The Loudest Voice," Grace Paley. Reading about Our Diversities: Expectations and Clues. "Recitatif," Toni Morrison. Sorting Out Opinions, Stereotypes, Judgments and Beliefs. Annotation. "Dropping the 'OneDrop' Rule," George Will. "The Reluctant Spokesman," Erik Himmelsbach. "On the Pulse of the Morning," Maya Angelou. "Remember," Joy Harjo. Dictionary Definition and Implication. Statement on the Assassination of Martin Luther King, Jr., Robert Kennedy. Role of Humor. "Can We Laugh Now?" Brandt Ayers. What Is at Stake for Citizenship? II. Talking and Writing about Citizenship and Justice. Starting the Conversation. Black Like Me, John Howard Griffin. Music and Issues of Justice. "Thumbs Up to the Sisters at Spelman," Roland Martin. Considering Purpose, Determining Audience, and Producing Voice. "Eminem?Bad Rap?," Richard Kim. "Eminem: The..."



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